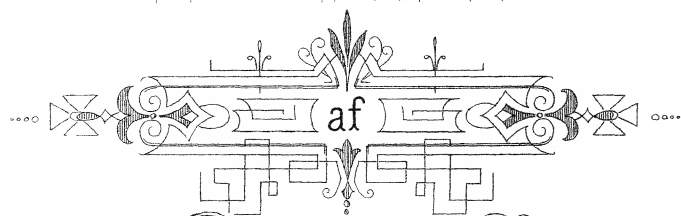




Lettere Fantasisstykker

for Piano



Agathe Backer Grøndahl.

OP. 63.

- | | |
|----------------|--------------|
| 1. Menuet. | 3. Trist. |
| 2. Stemning. | 4. J Baaden. |
| 5. Smaabølger. | |

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Menuet.

Menuet.

Menuett.

Agathe Backer Grøndahl,
Op. 63. N^o 1.

Grazioso.

Piano.

mf

grazioso

poco f

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with quarter notes and rests. The key signature has three sharps (F#, C#, G#). The system concludes with a *cresc.* marking.

Ad. * *Ad.* * *Ad.* * *Ad.* *

Second system of musical notation. The treble staff continues the melodic line, while the bass staff features a more active line with eighth notes. The system concludes with a *Ad.* marking.

Ad. * *Ad.* * *Ad.* *

Third system of musical notation. The treble staff has a melodic line with some ties, and the bass staff has a steady eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with a *p* (piano) dynamic marking. The bass staff has a steady eighth-note accompaniment. The system concludes with a *cresc.* marking.

Ad. * *Ad.* * *Ad.* *

Fifth system of musical notation. The treble staff has a melodic line with a *f* (forte) dynamic marking. The bass staff has a steady eighth-note accompaniment. The system concludes with a *sost.* (sostenuto) marking.

Ad. * *Ad.* * *Ad.* *

Stemning.

Pensée fugitive. Stimmung.

Andantino semplice.
M. M. ♩ = 72

Agathe Backer Grøndahl,
Op. 63. N^o 2.

Piano. *p legato*

La.

Più animato. ♩ = 116

sost. *pp*

cresc.



Tempo I.



Trist.

Tristesse. Schwermut.

Agathe Backer Grøndahl,
Op. 63. N^o 3.

Andante espressivo. ♩ = 84

Piano.

p

animando sempre

p

accel.

cresc.

con passione

molto agitato

ff

f

rit.

pp

espressivo

p

sfz

tard.

pp

sfz

ri

I Baaden.

En bateau.

Im Kahn.

Agathe Backer Grondahl,
Op. 63. No. 4.

Andantino. M.M. ♩ = 60

Piano.

pp

una corda sempre

p

sempre legato

p

poco rfz

First system of musical notation. The treble clef staff contains a melodic line with a *sost.* (sostenuto) marking and a *p* (piano) dynamic. The bass clef staff contains a supporting line. The system concludes with a double bar line.

Second system of musical notation. The treble clef staff features a melodic line with a *p* (piano) dynamic and an *accel.* (accelerando) marking. The bass clef staff provides a steady accompaniment. The system ends with a double bar line.

Third system of musical notation. The treble clef staff shows a melodic line with a *cresc.* (crescendo) marking, followed by a *rfz* (riforma) and *pp* (pianissimo) dynamic, and finally a *dim.* (diminuendo) marking. The bass clef staff has a line with a *La.* (Lamento) marking. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff contains a melodic line with an *accel. e cresc.* (accelerando e crescendo) marking. The bass clef staff has a line with an asterisk (*) marking. The system ends with a double bar line.

Fifth system of musical notation. The treble clef staff shows a melodic line with a *rfz rit. molto* (riforma ritardando molto) marking, followed by an *a tempo* marking and a *pp* (pianissimo) dynamic. The bass clef staff has a line with a *La.* (Lamento) marking and an asterisk (*) marking. The system concludes with a double bar line.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

dolce

sost.

p

pp

dolcis.

sost.

morendo

p

ritard.

pp

Smaabølger.

Petites ondes. Wellenspiel.

Agathe Backer Grøndahl,
Op. 63 N^o 5.

Allegretto. M.M. ♩ = 132

Piano. *pp* *leggiero*

